

# newsletter

APRIL 13, 1988

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OFFICE: TOWER, 11TH FLOOR  
PHONE: EXT. NO. 242  
DEADLINE: TUESDAY, 5PM  
for publication the following Wednesday

## INAUGURATION ENJOYED BY ALL

The Inauguration of Dr. William F. O'Neil as our ninth President went quite well this past Sunday. There was a very large turnout from members of our College Community as well as other Massachusetts State College Presidents. The guest speakers who participated in the formal program were: State Representatives Nicholas Paleologos and Kevin Fitzgerald, our Trustee Chairman Phillip M. Sullivan, Professor Sam Schlosberg, Linda Savage and Dave Wilcox from our Business Office, Mass Art Foundation Chairperson Martha Voutas, Mass Art Alumni Association President Lee Doliber and S.G.A. President Wafic Khalil. The Inaugural address was delivered by Worcester State College President Dr. Philip Vairo and the Induction was performed by Dr. Franklin Jenifer, Chancellor of the Massachusetts Board of Regents of Higher Education. Congratulations and good luck to our new President.

## SGA ELECTION COMMITTEE UPDATE

As of Monday, April 11, twenty-one election nomination forms were collected from the Longwood and Tower Buildings. Those forms consisted of sixty-two individual nominations for the Executive Council positions- a rather impressive number compared to last year's total nominations. The Election Committee members have been busy contacting the nominated candidates trying to get definite confirmations. The candidates for the Executive Council are both enthusiastic and qualified. The upcoming S.G.A. election campaign is expected to be an exciting one!

The important dates to remember are:

April 18- All School Assembly where election candidates give their speeches. Tower Auditorium, 12:30-1:45 pm.

April 24. End of campaigning period.

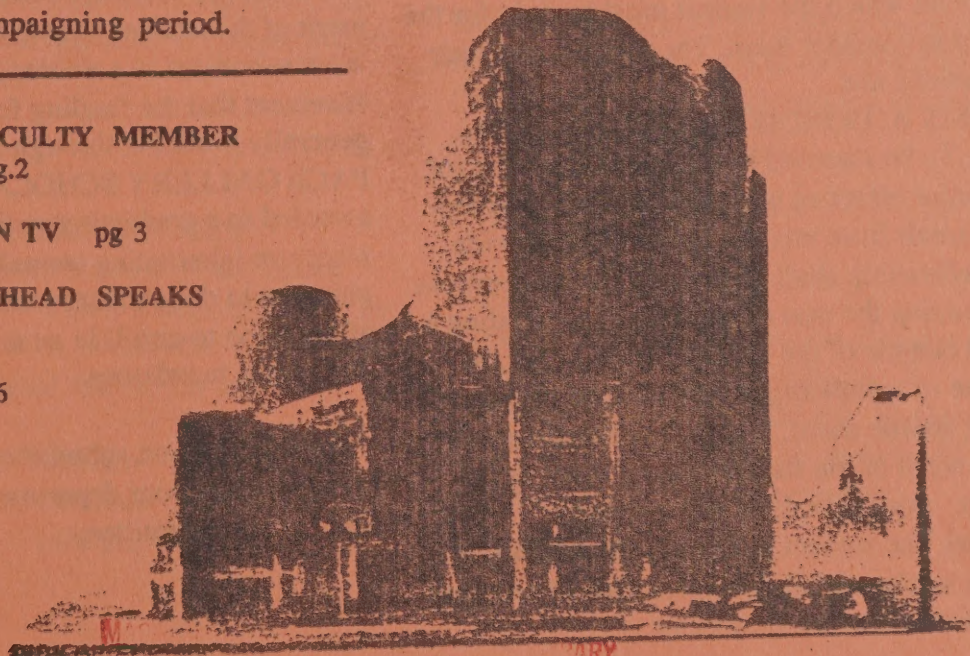
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### BUS TRIP COMING TO MT. HOLYOKE

S.G.A. and the Art History Department are providing a bus trip to see the Berthe Morisot exhibition at Mt. Holyoke College on Thursday, April 21. The bus will leave the College at 9:00 am and return at 4:30 pm. The Boston Globe critic described this exhibition as the finest Impressionist show ever to be seen in this country! The bus trip is free but a small deposit (returnable) will be necessary to insure a reservation. See the secretary in the Critical Studies Office for making reservations. All are welcome!

### CONTINUING ED. FACULTY MEMBER ON 'CHRONICLE'

On Thursday, April 21 Ed McCluney will be featured on WCVB-TV Channel 5's "Chronicle" program at 7:30 pm. Ed McCluney teaches Design Seminar and Portrait Drawing for Mass Art's Program for Continuing Education. The piece on "Chronicle" will be about the hanging of his show at the Wendell Street Gallery, 17 Wendell St., in Cambridge. His exhibition there will include watercolors, drawings and prints. By the way, the Wendell Street exhibit hours are: Wednesday through Saturday, 11:00 am- 4:00 pm. The exhibit runs through April 23.

### GUIDELINES FOR THE DONDIS FELLOWSHIP, GODINE FELLOWSHIP, AND PACE GALLERY SCHOLARSHIP

The Massachusetts College of Art Foundation administers several annual awards for which students can apply for consideration through their department chairs. As with all annual awards, the College faculty will select the recipients, but these Foundation awards carry stipulations with which the student must comply for the faculty to consider them. The awards, and their stipulations are:

**DONIS A. DONDIS TRAVEL FELLOWSHIP:** To be awarded to a graduating senior (or to a junior effective upon graduation) of exceptional merit from any discipline College-wide. The Fellowship shall be awarded for the purpose of defraying the cost of entering and attending a school outside of the United States, or for the purpose of completing a well defined project having artistic merit. It shall be awarded solely on the merit of the student's prior work at the College, work submitted and a written proposal. The student must agree to submitting written and/or verbal documentation of progress, or the funds may be withdrawn.

**GODINE FELLOWSHIP:** To be awarded to a graduating senior or junior of exceptional merit from any discipline College-wide. The Fellowship is awarded to help defray the cost of travelling for the purpose of completing a well defined project, the exhibition or publishing of work or any project having artistic merit as determined by the Foundation or it's designee (the faculty). The selection shall be based on the merit of the student's prior work at the College, work submitted in a written proposal and a statement that the funding for the proposal is not generally available through State appropriation.

**PACE GALLERY SCHOLARSHIP:** To be awarded to a graduating senior in painting or sculpture (alternating annually) who will be going on to do graduate work in that field. Proof of intention to enroll in an accredited graduate program is mandatory.

For deadlines on submission of proposals, please contact your department chair or the scholarship committee.



### 20" x 24" POLAROID ON TV

This coming Tuesday morning, April 19, at 6:00 am, Mass Art will be mentioned on WNEV-TV Channel 7. The 20"x 24" Polaroid camera, which is now housed at our College, will be talked about and used briefly on a new, live television show for children entitled, "Ready to Go". Ian Churchill, instructor of the 20"x24" course offered to students of The Consortium Schools, and Steve Turlentes, our Photo Technician, will be demonstrating the camera on this Channel 7 program!

### SPRING SEMINAR

The Office of Career Resources and Alumni Affairs are presenting the last of the Spring Seminar series on April 19. Romanticism, Desire, and Landscape Painting will be an analysis of painters from the romantic tradition by Tim Norris, arts administrator and curatorial professional. The seminar will take place from 5:00-8:00 pm on the 11th Floor of the Tower Building. Admission is free for Mass Art and PCE students. A minimal fee is required from alumni and the general public. It's more important that you come!

### REGISTRAR'S ANNOUNCEMENT

Registration packets are now in mailboxes (Tower, 3rd Floor). You are responsible for the information contained; please read it carefully.

Registration is April 26th at the following times:

Juniors (5/89)	9:30am - 10:30 am.
Sophomores (5/90)	11:00am- 12:00noon
Freshmen (5/91)	1:00 pm - 2:00pm.

### CALL TO ARTISTS- FIRST NIGHT

First Night, Boston's annual New Year's Celebration of the Arts in Boston is calling for proposals from artists.

First Night solicits proposals from music, mime/movement, dance, theatre, puppetry, storytelling, film, video, visual/ environmental/ interdisciplinary/ wearable and performance art as well as their procession. The proposal deadline is Monday, May 2, at 5:00 pm. Artists will be notified of their acceptance into First Night by Friday, July 1. The guidelines for the proposals are available in the Student Activities Office, Tower Building 6th Floor. A meeting of all students interested in entering proposals will be held in the Student Activities Office on April 14, at 12:15 pm.

### RECOGNITION CEREMONY

This Friday, April 15, will be the Fifth Annual Mass Art Recognition Ceremony. This gala event will take place in the Tower Auditorium from 6:00-8:00 pm, with a reception following. This is where the College recognizes all those in the Mass Art Community who have gone out of their way to improve the college experience for all of us. The ceremony is sponsored by the Office of Student Affairs and the Student Government Association.

### NEON OPENING

Tomorrow, April 14, Patricia DeLuca will present a degree project at Neo Neon, 7 Landsdowne Street, at 7:00 pm. The project is titled "Neon Goddess". The project will only be available for viewing that evening.



## OFFICE OF CAREER RESOURCES ANNOUNCEMENT

The Office of Career Resources, (Tower Building 6th Floor) has listings for upcoming summer jobs, including summer camp staff openings. For more information, visit the Office soon; these jobs go fast!

**ATTENTION SENIORS** Now is the time to consider writing your resume! The Office of Career Resources offers a workshop on Resume Writing in addition to the free hand-out materials of resume guidelines and samples available for the asking. The next scheduled Resume Workshops will be:

Wednesday, April 20

Wednesday, May 4

Wednesday, May 18

All workshops will be given from 1:00-2:00 pm. Please contact Deb McCarthy at x 387 if you would like to attend but can't make the scheduled times.

## HERB LUBALIN COMPETITION

The Herb Lubalin International Student Design Competition is probably the most prestigious student competition in the world. It's well worth anyone's time and effort to check it out. The prizes include the Herb Lubalin Medal and \$5,000.00 First Prize, \$2,500.00 Second Prize and eight \$500.00 Third Prizes. All the information needed to enter is available in the Office of Career Resources, (Tower Building, 6th Floor). The deadline for entering is May 13, so students are advised to get on it.

## PICASSO SKETCHBOOKS SHOW

The Picasso sketchbooks exhibit will be at the ICA from April 15 through June 12. To miss it would be folly. Gallery hours are Wednesday through Sunday, 11:00 am-5:00 pm.

## PCE LECTURE SERIES

The Department of Professional and Continuing Education presents "Perceiving Landscapes" an anthropological and interdisciplinary approach to the meanings and the experience of landscapes in western societies, led by Judith Epstein, cultural anthropologist and Post-Doctoral Fellow at the Department of Visual and Environmental Studies, Harvard University.

The schedule for the lecture series is:

April 5 "Windows on the World" General presentation of the analysis of landscapes as cultural phenomena-as a synthesis of historical and socialological, religious and aesthetic symbols and values. (presentation completed)

April 12 "Fragmented Perceptions" The new perceptions, the fragmentation of vision, the destruction of landscapes since the turn of the century. (presentation completed)

April 19 "Modern Landscapes/ Past Representations" The ideology of Modern Landscapes: what representations hide, what landscapes show.

April 26 Multiple Meanings, Variety of Experiences" The aesthetics of everyday life.

May 3 "Aesthetics of Postmodern Environments "Ambiguities of Post-Modernism in architecture.

Lectures will be on Tuesday evenings from 7:00-8:30 pm. Coat will be \$5.00 per lecture, or \$25.00 for the series. Pre-registration is recommended. Register by mail or stop by the PCE office Tower Building Room 655. Call 731-0275 for more information.

## OPPORTUNITY

The College is looking for a work/study eligible student who would be interested in becoming the editor of the Newsletter. The job is 20 hours a week at \$6.50 an hour. Good writing skills and experience with a Macintosh computer are necessary. Interested students call: Jonathan Paleologos, Director of Public Information, at 232-1555 x 242.



## FACULTY COLLOQUIUM

Al Gowan will read from his novel Zamora's Tattoo on Wednesday, April 20, in the Trustee's Room, Tower Building, 11th Floor at 5:15 pm.

## CRITICAL STUDIES HEAD SPEAKS IN FLA.

Marjorie Hellerstein, Chairperson of the Critical Studies Department, gave a paper on Alain Robbe-Grillet and René Magritte at the Conference on the Fantastic. The conference took place March 16-20 in Ft. Lauderdale, Florida.

## BARBARA GRAD EXHIBITING IN NEW YORK

Mass Art Associate Professor in the Fine Arts 2D department is exhibiting her work in several places currently. She has a solo exhibit in the 55 Mercer St. Gallery, in SoHo, New York City, which runs through April 23. She also is in a group exhibition entitled "The Landscape" curated by Wolf Kahn at the Creative Arts Workshop, 80 Audobon St., New Haven, Connecticut, which runs through May 15. Professor Grad also received a 1988 grant from the Polaroid Corporation for the 20" x 24" Polaroid camera. Congratulations, and continued success.

## HELP!!!

Deb McCarthy is nearing the end of her Graduate Master's of Education Program with a concentration in counseling. Her Master's project is on the subject of Date Rape with an emphasis on informing and educating adolescents regarding this issue. The final outcome will be a workshop curriculum geared to high school students. She now needs to interview four or five people who have experienced date rape.

If anyone (of any age) would be willing to assist in this endeavor, she could really use your help. As with all counseling situations, these interviews will be kept strictly confidential. Deb can be reached at x387 on Mondays and Wednesdays, or you can leave your name and number and she will be glad to return your call.

## AMOK

Amok is now on sale at the Mass Art Bookstore. The 1988 Mass Art comic book contains nine stories for the low, low price of one dollar. Get a copy at the bookstore or by contacting Laura Mancuso by dropping a note in her mailbox.

## INTERNATIONAL STUDENTS SHOW

The International Students Club Exhibition will be taking place in the Tower Gallery (Tower Building Second Floor) from April 17-23. The opening reception will take place on April 19, from 5:00-8:00 pm.

## CORRECTION

Since all the information the Newsletter uses must be received a week in advance, these things sometimes happen. There was a last minute change in the order of shows going up in the Crackatorium gallery space. Last week that was not the Big Painting Show, but, rather the Printmaking Show. The Big Painting Show is up this week and the Small Painting Show is moved to next week. We're sorry if anyone was inconvenienced by the change.

## ART CONSULTANT

Art consultant currently reviewing work by local painters. Send slides of recent work, resume, and self addressed, stamped envelope to:  
P. Andrews  
3 Francis Rd.  
Wellesley, Mass. 02181

## WORK/STUDY PAYROLL SCHEDULE

TIMESHEETS DUE	PAYDAY
April 15	April 22
April 29	May 6
May 13	May 20
May 20 (last day)	May 26



## VOLUNTEER OPPORTUNITY

Share your talents and love of art with teenagers. Cambridge Art teacher needs a volunteer to help with advanced art class once a week (can be more). 10:58-11:40 am. For details call 498-9218.

## OPPORTUNITY

The South Shore Arts Center is expanding it's gift shop and is looking for unusual jewelry, glass and porcelain, and items in the 'art to wear' category. Because of limited space, they are looking for smaller items. Photographs or slides of work with prices, name, address, and telephone number may be sent to:

Sheila S. Casey  
South Shore Arts Center  
119 Ripley Road  
Cohasset, Ma. 02025.  
(617) 383-9548.

## ANOTHER OPPORTUNITY

Studio Art majors; earn money!!! The Boston College Psychology Department will pay you to be in their study of visual skills in artists. What is involved? Sit down for 40 minutes and do a few fun and intriguing tasks. Call Dan DaSilva at 552-4100 and leave your name and number.

## WARNER OPEN HOUSE SATURDAY

Warner Cable Communications, Inc. is having an Open House/Intern Fair on Saturday, April 16, at their Water Street Studios.

They are looking for summer interns who can help them communicate. They are producing fun, professional programs. Interns will be responsible for producing programs for the entire Warner Cable system and will have the opportunity to produce their own programs.

The Open House will be at:  
37 Water St.  
Wakefield, Mass. 01880  
For more information call 246-4260.

## STUDENT CENTER EVENTS FOR APRIL

It's Hollywood Musicals Month, so look for the following musicals to be shown on our wide screen TV at 12:00 noon and 5:00 pm on the following dates:

April 13: Best of Winsor McKay.(Animation).  
April 14 The Bells are Ringing.  
April 19 Brigadoon.  
April 21 Summerstock.  
April 25 Flea Market 4:00-6:00 pm.  
April 25-29 Greek Week. Details next week.

## STUDENT CENTER /FITNESS CENTER HOURS

The Student Center, located off the Crackatorium in the North Building, is open Monday through Thursday, 9:00am-10:00pm and on Fridays 9:00am-7:00pm.

The Fitness Center, located in the basement of the Collins Building, is open on Mondays, Wednesdays and Fridays 8:00-10:00am, 12:00-2:00pm, & 5:00-7:00pm. On Tuesdays and Thursdays it's only open 12:00-2:00pm & 5:00-7:00pm. It is also open on Saturdays, 12:00-4:00pm.

## STUDENT CENTER SALES

The Student Center is hosting more monthly sales. Students may rent a table for \$3.00 and keep the profits of their sales. Table costs will go into activities of the Student Center. The list of scheduled sales is as follows:

April: Anything Goes!  
May: Happy Graduation, Happy Summer, No Sales!

Contact Cathe Boudreau at X 389, or the Student Center at X 511, for more information and sign-up sheets.



## CELEBRATION OF BLACK CINEMA

The Fifth Celebration of Black Cinema Film Festival is taking place here at the College, and at other locations in Boston, through Saturday, April 16. Listings of the films being screened are in the Calendar of Events section of the Newsletter. Filmmaker presentations will be being made at many of the screenings. For more information call the CBC Event Information number, 232-1088.

## STUDENT DEMONSTRATION COMING UP

A large student demonstration is now being organized by students from Massachusetts, New York, New Jersey and many other states to protest U. S. wars at home and abroad. These students will be converging on Boston on April 24; while simultaneous support actions occur in California.

This has come out of a series of national student meetings in the past months and will focus on these four points:

1. End racial injustice.
2. Stop U.S. intervention in Central America and the Caribbean.
3. Abolish the CIA.
4. Fight against economic injustice.

Students from Mass Art wishing to print posters, make banners, or just participate should call J. Barr at 787-7604.

## WRITING HELP AVAILABLE

Can't write, right? The Critical Studies Department offers private, free tutoring to any Mass Art student who feels the need for short term or long term help in writing. We have the place, you pick the time. For more information, contact Robert Gerst, in Tower Building Room 533, or call x306.

## REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 535. Speaker discussion. All 12-step program members invited. New people welcomed.

All School Show Meetings. Wednesdays at 6:30pm. Student Center.

Artist's Survival Class. Tuesdays 2:00-5:00pm. Alumni Conference Room. Tower 11th Floor.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays. 12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum. Fridays, 12:15-1:45. Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm. T659.



## GALLERY LISTINGS

North Hall Gallery -Surviving Visions:The Art of Iri Maruki and Toshi Maruki. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

Tower Building Trustee's Room, 11th Floor.Mass Art Faculty Exhibition. Gallery hours, Monday-Friday, 9:00am-5:00pm.

New Gallery, Administration Building. Arteries: All School Show. Through April 30.Gallery hours Monday through Friday 10:00 am-6:00 pm.Saturday and Sunday 11:00 am-7:00 pm.

Arnheim Resource Room. North Building, Room 175. Newton Is a Mass Art Teaching Center. Exhibition of artwork from participating Newton schools. Through April 14.

Student Gallery, Tower Building 2nd Floor.Selections. Curated by TJ Norris. Through April 16.Opening reception, April 14, 6:00-8:00pm. International Students Club Exhibition. April 17-23. Opening reception, April 19, 5:00-8:00 pm. Gallery Hours, Monday-Friday, 9:00am-5:00pm

Thompson Gallery. Longwood Building. Master of Fine Arts Thesis Show by Stephanie Stigliano. April 24-30. Opening reception, April 24, 3:00-6:00 pm.Gallery hours, Monday-Friday, 9:00am-9:00pm.

Crackatorium. Gym Building.The Big Painting Show.Through April 15. The Small Painting Show, April 18-22. Opening Reception, April 21, 6:30 pm.

Mass Art Library. Tower Building 12th Floor. Pro Arts Consortium Photography Exhibit. April 16-22. (Then moving to Emerson College, First and Second Church, corner Berkeley and Marlborough, April 23-29.)

## OFF-CAMPUS LISTINGS

Scollay Square Gallery. Boston City Hall, 1st Floor Lobby.Impressions of China. Through April 29.

Museum of Art, R.I.S.D., 224 Benefit St., Providence, R.I. *1900 to Now: Modern Art from Rhode Island Collections* through May 1.

Bromfield Gallery 36 Newbury St., Boston. New Works: Erzsi Garamy, Mixed media photography; Naava Piatka, Painting; Maureen Gustafson, Sculpture.Through April 30. Gallery Hours; Tuesday- Saturday, 10:00am-5:30pm.

Barbara Krakow Gallery 10 Newbury St., Boston."Inside" Group exhibit of geometric abstraction.Through April 27. Gallery hours; Tuesday-Saturday, 10:00am-5:30pm.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston..The Multiple Object: European and American Sculptural Works made in Editions. Through May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Worcester Art Museum, Worcester, Mass., American Illustration 1890-1925: Romance, Adventure and Suspense, Through April 10.Also, Op and Pop: Prints of the Sixties. Through April 24. In the Rose Gallery, "An Eye for Detail: 19th Century Paintings from the collection of Jonas and Susan Clark.Through July 31.Gallery hours, Tuesday- Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission \$3.50 adults, \$2.00 college students, senior citizens.18 and under, free.

Stavaridis Gallery, 73 Newbury St., Boston.Steve Mishol and Andrea Panella: Paintings. Through April 23.Gallery hours;Tuesdays-Saturdays 10:00am - 5:30pm.



Gallery Nature and Temptation, 40 St. Stephen's Street, Boston. "Haru Ichi Ban" (First Wind of Spring) Japanese Calligraphy by artists of Kaji Aso Studio. Through April 14. Gallery hours, 1:00-5:00pm Tuesday through Saturday. Tea ceremony every Sunday at 4:00 pm. Call 247-1719 for information and reservations.

The Marcus Gallery 210 South St., Boston. Frank Gehry: New Cardboard Furniture. Through April 27.

Iris and Gerald B. Cantor Art Gallery. College of the Holy Cross, Worcester, Mass. Sticks & Stones: 3 Sculptors. Marty Cain, Carlos Dorrien and Judith Shah. Through April 20. Gallery Hours, Monday through Friday, 11:00 am-4:00 pm; Saturday and Sunday 2:00- 5:00 pm.

Art Institute of Boston 700 Beacon St., Boston. Vision and the Photographic Marketplace.

Through May 11. Gallery hours, Monday through Friday, 9:00 am-5:00 pm. Saturday, 1:00-4:00 pm.

Kingston gallery. 129 Kingston St., Boston. Aileen Callahan Paintings. April 20-May 15. Gallery Hours, Wednesday through Sunday, 12:00 noon- 6:00 pm.

Cornelius Ayer Wood Gallery. Middlesex School. 1400 Lowell Rd. Concord, Mass. Robert Collins; Recent Work. April 20- May 15. Opening reception May 1, 2:00-4:00 pm. Gallery hours, Monday through Saturday 10:00 am-9:00 pm, Sunday, 1:00-7:00 pm.

Chinese Cultural Institute. 276 Tremont St., Boston. Glimpes of the Middle Kingdom: A Photographic Exhibition. Through April 30. Gallery hours Tuesday through Saturday, 10:00 am- 5:00

#### ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor ) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

#### HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday, 9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364. Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

#### WHAT IS THE DRU?

The DRU is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.



## APRIL CALENDAR OF EVENTS

## WEDNESDAY, APRIL 13

Student Center Video Screening. Encore presentation of *The Best of Winsor McKay*. . 12:00-2:00 pm, and 5:00-7:00pm.

Celebration of Black Cinema screening. Tower Auditorium. 6:00 pm, *Skin and Coal*. (England, 1986). *We Are the Elephant* (England). 8:30 pm, *Big George is Dead* (England, 1986) *Hotel London* (England, 1987). Admission \$4.50, Seniors/students \$3.50.

The Boston Conservatory Wind Ensemble performs the world premiere of Samuel Headrick's "Blue Dream of Sky", H. Reed's "La Fiesta Mexicana" and Mozart's "Serenade no. 11 in E Flat". 8:00 pm. 8 The Fenway. Free.

## THURSDAY, APRIL 14

Student Center Video Screening. *The Bells Are Ringing*. 12:00-2:00 pm and 5:00-7:00 pm.

Harvard "Learning From Performers Series" Master Class and Discussion with Benny Carter. 4:00- 5:30 pm. Mather House, Senior Common Room, 8 Cowperthwaite St., Cambridge. Free.

Celebration of Black Cinema Panel: Filmmakers' Forum. Boston Public Library, Copley Square. 5:30 pm. Free.

Celebration of Black Cinema screening. Tower Auditorium. 6:00 pm, *Older Women and Love* (U.S. 1987), *Two Dollars and a Dream*, (U.S. 1987) 8:30 pm, *Handsworth Songs* (England, 1986) *We Are the Elephant* (England).

## FRIDAY APRIL 15

Fifth Annual Mass Art Recognition Ceremony. Tower Auditorium. 6:00-8:00 pm. Reception following.

Celebration of Black Cinema screening. Institute of Contemporary Art. 7:00 pm. *Burning an Illusion* (England). 9:00 pm, *Territories*, (England, 1985) *The Passion of Remembrance* (England, 1986). Admission, \$4.50, students/seniors \$3.50.

Harvard Jazz Band in concert with Benny Carter. Sanders Theatre. \$7.00 General Admission, \$4.00 Students with I.D. 8:00 pm. Tickets at Holyoke Center, or call Concertcharge, 497-1118.

## SATURDAY, APRIL 16

Celebration of Black Cinema screening. Institute of Contemporary Art. 3:00 pm, *Kukurantumi (Road to Accra)* (Ghana, 1983), 5:00 pm, *Jemima and Johnnie* (England, 1962), *Playing Away* (England, 1986) 8:00 pm *Love Brewed... In the African Pot* (Ghana, 1980) Admission \$4.50, students/seniors \$3.50.

Celebration of Black Cinema Closing Program and Keynote Address. Tower Auditorium 7:00 pm. *Langston Hughes: Dream Keeper* (U.S. 1986). Admission \$10.00.

## SUNDAY, APRIL 17

Contemporary Animation by Women. 7:00 pm. Room 66-110. M.I.T. For more information call 253-8844.

## MONDAY, APRIL 18

No school. Patriot's Day!

## TUESDAY, APRIL 19

Student Center Video Screening. *Brigadoon*. 12:00-2:00 pm and 5:00-7:00 pm.

Spring Seminar series. Romanticism, Desire, and Landscape Painting; by Tim Norris. 11th Floor, Tower Building. 5:00-8:00pm. Admission, All Mass Art Students (including PCE) FREE, Mass Art Alumni and the general public, a minimal fee. For more information call Margaret Johnson, Director Office of Career Resources, at 232-1555 x 384.

## WEDNESDAY, APRIL 20

Faculty colloquium. Al Gowan reads from his novel, *Zamora's Tattoo*. 11th Floor Trustee's Room. 5:00 pm.